



'Turning over a new Leaf!'

22" x 22"

Deb Karasik, © 2010

Pattern printed
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Perfect Paper Piecing Paper!



This delightful little wall hanging can take on any look your imagination can come up with. I chose brights, because they're happy, but this is just as delicious in earth tones, lush greens or just about anything else you can imagine!

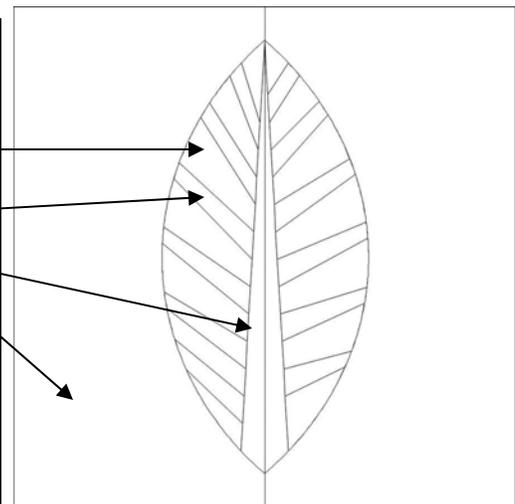


As you can see, I really played with fabrics, but you really don't need to get too crazy with your choices...just have fun.

As you can see below, the block is 4 units: one each side of the leaf and one background for each leaf.

What you'll need:

| Leaf | | |
|-------------------|-----------|--------------|
| Section | Cut Size | Total needed |
| Leaf Background | 2" x 3" | 14 each leaf |
| Leaf Spines | 1½" x 3" | 12 each leaf |
| Leaf Stems | 1½" x 8" | 2 each leaf |
| Block background | 5" x 10" | 2 each leaf |
| Borders | | |
| Inner Border | 1½" x 18" | 4 |
| Border spikes | 2" x 3" | 80 |
| Border Background | 2" x 3" | 88 |
| Backing | | 1/2 yard |



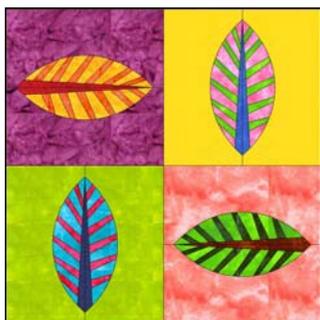
As you can see, this is an awesome quilt for using up a lot of your scraps. I pulled all my fabrics for mine out of my scrap bins. (yes...I have bins..or, as my husband says...enough scraps to fill a landfill), but what do men know? So, let's get to sewing this darling quilt, ok?

I don't have any particular rules about color, as I feel that we ALL know what we like, so why do we have to have rules? So, with that said, the only sort of rule we have to follow here is good contrast. You must have good contrast in the block or you won't see the different sections of the blocks!

Before you start cutting anything, I highly recommend starching your fabrics, because there will be an endless assortment of bias cuts in these blocks and we want stability. I use Mary Ellen's Best Press for several reasons. First, it's just awesome. Second it doesn't flake. Third, it smells divine (or you can get it unscented) and lastly, it starches beautifully and critters won't come after your quilt!

Paper piece each leaf using your preferred method or refer to either of my books (QuiltMaven's Perfect Paper piecing or Quilts With Attitude.) for full tutorials and pictures. Leave paper on the leaf units until **AFTER** you ease your block backgrounds on.

Once your 4 blocks are made, gently remove the paper and re-starch the entire block, press, square up each block and sew them together to form the quilt.



Sew on inner border.



Sew on outer border



Now that you have your top done, press again. Quilt as desired and display proudly!



| Leaf | | | |
|-------------------|-----------|--------------|--------------|
| Section | Cut Size | Total needed | |
| Leaf Background | 2" x 3" | 14 each leaf | Fat 8th each |
| Leaf Spines | 1½" x 3" | 12 each leaf | Fat 8th each |
| Leaf Stems | 1½" x 8" | 2 each leaf | Fat 8th each |
| Block background | 5" x 10" | 2 each leaf | Fat 8th each |
| Borders | | | |
| Inner Border | 1½" x 18" | 4 | 1/8 yard |
| Border spikes | 2" x 3" | 80 | Scraps ↑ |
| Border Background | 2" x 3" | 88 | ½ yard |
| Border Corners | 2½" x 2½" | 4 | Fat 8th |
| Backing | | ½ yard | ½ yard |

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