

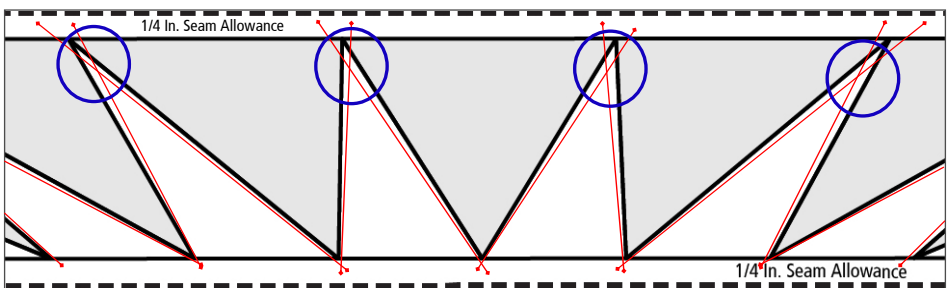
# How To Sew Perfect Points

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One of the first things a judge will look for on a quilt with spikes (points) is for points that are 'cut-off'. If found, the judge will deduct points from the overall score. It's happened to all of us and subconsciously, I had started ensuring that I would never lose judging points for this again. The 'quilt police' would probably think it's cheating, but I'll risk it.

It's just a matter of training ourselves to drop our points down as illustrated above, by crossing the seam lines (in **RED**) inside the printed lines (in **BLACK**). I automatically do the same thing for the bottom points as well. As with most skills, this will become easier as you continue to practice and perfect this technique.

It's these small details that elevate the quality of our work, and I am glad to share what I've learned with you.



The solid **Black lines** indicate the pattern's sewing line, as printed.

The solid **Red lines** are where I actually sew.

The stitches are sewn so that they cross across each other slightly inside the points.

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